

Writing In A Woman's Voice

Thursday, 14 February 2019

Happy Valentine's Day from Writing In A Woman's Voice with

Star Sky Series * 8

by Marina Kazakova

I see you from afar,
 a silver star,
 a figure in a scarf,
 serious and nonchalant!
 I am flying up the stairs,
 passing through cars and stares,
 landing into your arms -
 wild and stunned.
 I imagine all of your gestures
 and how you'll be saying
 words and expressions,
 and how all the people around you
 will dare to be themselves.
 And then I think
 how serenely you'll be walking
 towards the park,
 where we hire a blue boat,
 how patient you are
 preparing to embark,
 how perfectly reasonable you are,
 and yet how your being calm
 is always unexpected to me.
 By mid-lake we become remote,
 we see noone,
 we are as detached as a Tolstoy's novel
 or the Hermitage.
 By the end of my dream,
 I think we shall have to spend one autumn
 in Siberia some day:
 yards and yards of fresh snowflakes,
 of snowlace,
 of snowsilk,
 and all seems to be washed and ironed
 under the Siberian silver stars.
 I see you from afar,
 my silver star...

* * * * *

Marina Kazakova (b. Gorky, 1983) is a writer, poet and audio-visual artist in Belgium. Published internationally in magazines and journals (Three Rooms Press' *Maintenant*, *AntiNarrative Journal*, *Crannog*), Marina is a frequent performer. She has been shortlisted at different poetry/film-poetry competitions and was awarded various prizes. She is author of verse novel *Tishe...Piano*, the film adaptation of which was shortlisted for International Short Film Festival Leuven 2013, Miami Indie Wise Festival 2018, XpoNorth Festival 2018, and got 'The Best Narrative Short' Award at the International Film Festival behalf Savva Morozov in Moscow in 2015. Her literature works deal to a large degree with confrontation with the past and explore the challenges posed both by memory and grief. In addition to poetry, Marina has written essays and articles for such publications as *The Word Magazine* (Brussels), *Culturetrip.com*, *Seinema.eu*. Marina holds a Master in Public Relations and in Transmedia. Currently, she is Communications Officer at 'Victim Support Europe' (Brussels) and working on her practice-based PhD in Arts "Lyric Film-Poem. A research on how the unique characteristics of lyric poetry can be expressed in film" at Luca School of Arts (KULeuven).

Posted by Beate Sigridaughter at 02:00



Submissions

Submissions are open year round now. The guidelines are simple. Send me something to writinginawomansvoice@gmail.com. Previously published work is fine so long as you own the rights. If you want me to post a short bio with your work, please include a third person bio, 50-100 words, with your submission. All rights remain with the author of any work posted here.

I will respond within a month of submission if I plan to post your writing. If you have not heard from me within a month after submission, please assume that I currently do not have a space for your work.

From one full moon to the next, a small **Moon Prize** (\$91) will be awarded to one story or poem posted here during the preceding moon cycle.

About Me



Beate Sigridaughter

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