

COMBATTING HATE THROUGH POETRY AND ARTS IN 2019





Preparing Know Hate Campaign 2019

AIM: Taking action against hate speech through alternative narratives.

WHAT IS AN ALTERNATIVE NARRATIVE?

Alternative narratives combat hate speech by discrediting, and deconstructing violent narratives that justify it and by putting forward visions of the world based on human rights values such as openness, respect for difference, freedom and equality. Often this can be done through the use of arts, appealing to people's emotional connections to the subject, facilitating spaces of direct personal contact with people with different perspectives, or creating cultural opportunities to experience a different alternative narrative altogether.

TARGET AUDIENCES: Young people aged between 18 and 45 years: youth workers, human rights activists, artists, journalists, young people with fewer opportunities.

THE KEY OBJECTIVES OF THE #KnowHate CAMPAIGN ARE TO:

- Create alternative narrative artistic/journalistic content to facilitate reach and engagement among target audiences;
- Unite a wide geographic, ideological, and cultural variety of small independent venues and non-profit organisations to disseminate alternative narrative content to target audiences by organizing cultural events;
- Provide guidance to build the capacity of similar independent initiatives or non-profit organisations to produce effective alternative narrative content in the future by creating an alternative narrative 'toolkit'.

The Logo




Facebook Page

Browser tabs: (1) Charlotte Gainsbourg - x Knowhate - Home x Marina

Address bar: Secure | <https://www.facebook.com/Knowhate-2236269266659782/>

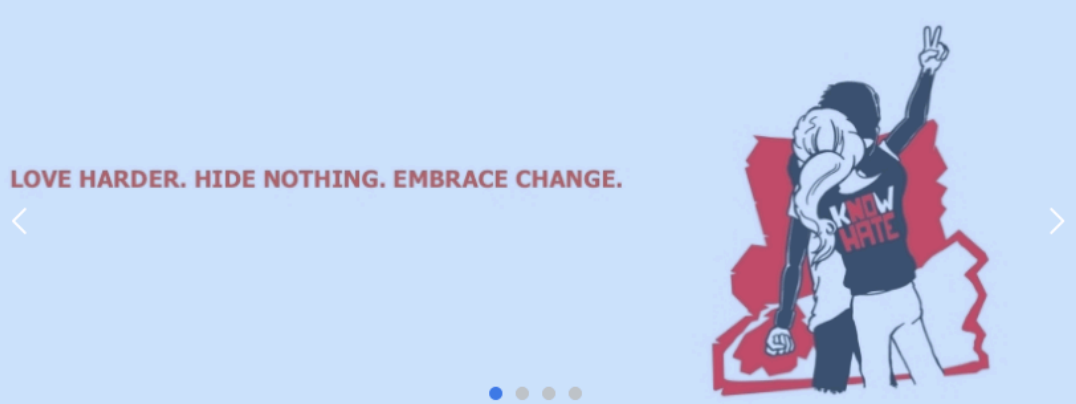
Facebook navigation bar: Knowhate Marina Home Create [Icons]



Knowhate

- Home
- Reviews
- About
- Photos
- Posts
- Community
- Info and Ads

Create a Page



LOVE HARDER. HIDE NOTHING. EMBRACE CHANGE.

Liked Following Share ... Send Message

Create Post Write a post... [Icons]

Photo/Video Tag Friends Check in ...

No Rating Yet

LOVE HARDER. HIDE NOTHING. EMBRACE CHANGE.


ABOUT KNOWHATE

#KnowHate 2019

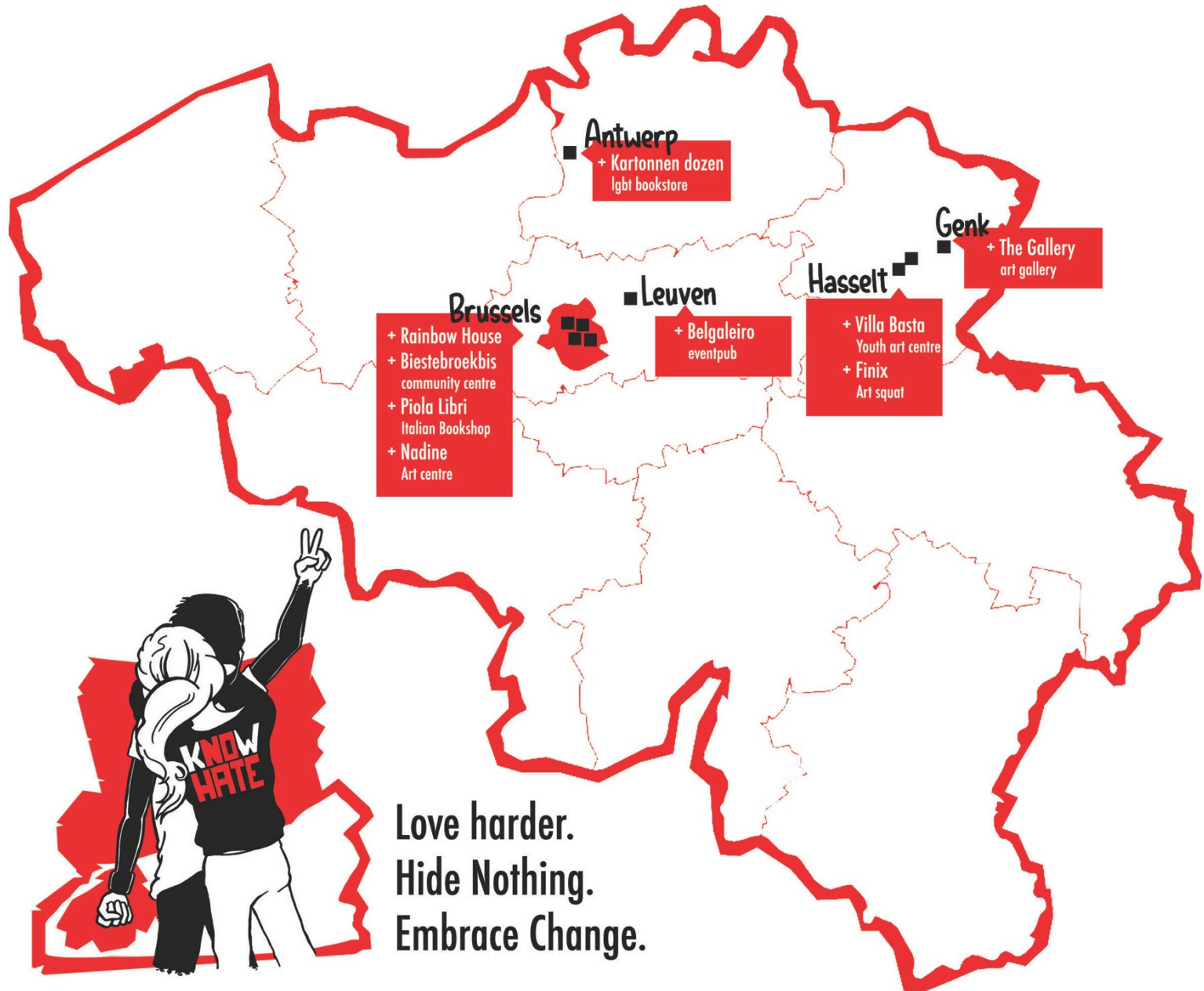
We laughingly tell each other t

Chat (85)

Open Call for Participants

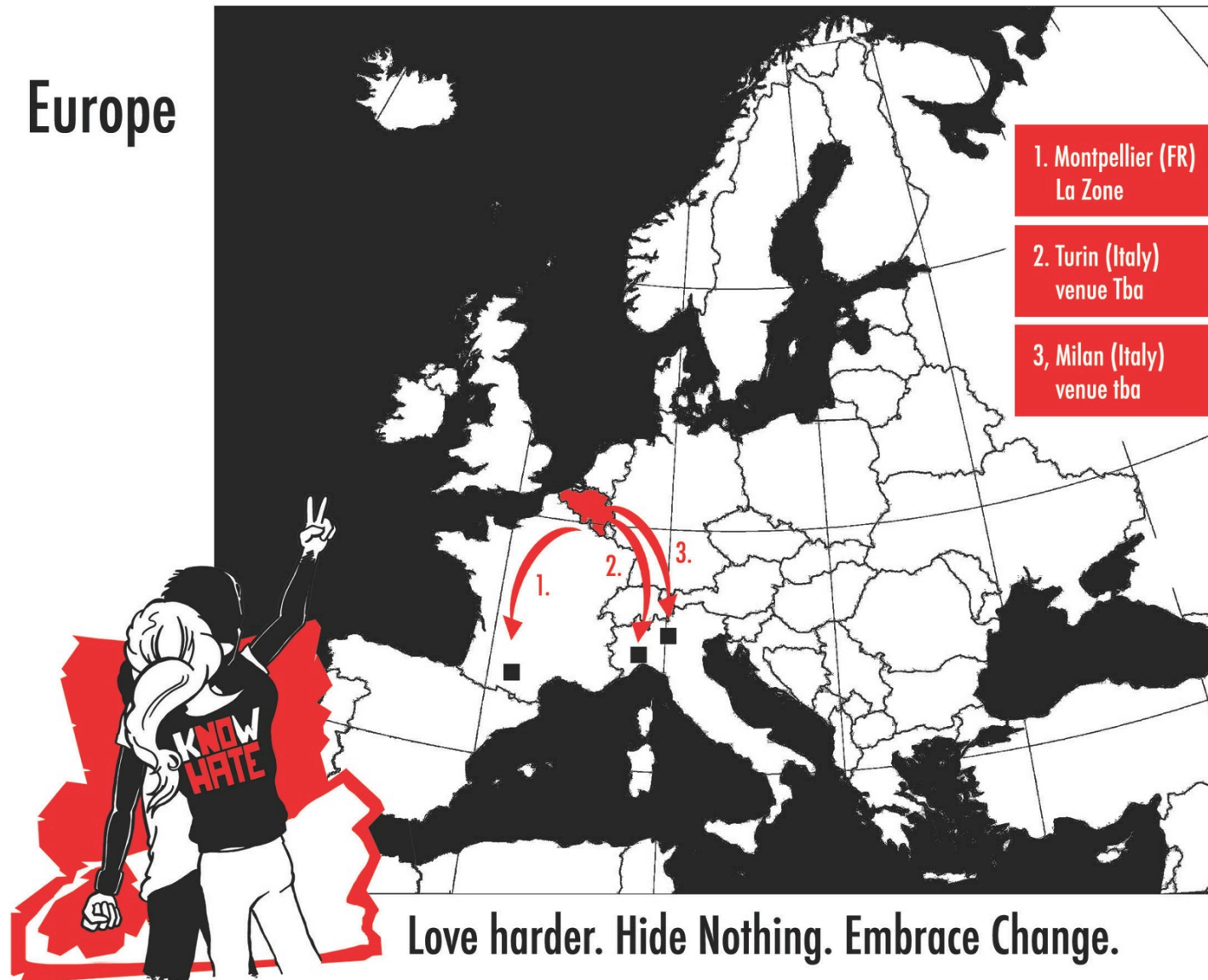
ARE YOU AN ARTIST OR A JOURNALIST? CALL FOR ENTRIES	
	<p>KNOWHATE 2019 invites artists and journalists of all areas to apply with their work to the #KNOWHATE Campaign 2019.</p> <p>The emotional zeal that our cities need exists within each one of us. We are each others strongest inspirators and supporters. We have power to fight hate. We can do this with our voices, sounds, visual manifestations. By just being with each other! This is where life starts.</p> <p>If each and every one of us band together and dedicate hours to making change happen, it will happen.</p> <p>WHAT'S IN FOR YOU? A public performance in Belgium and Italy.</p> <p>WHO CAN APPLY? Artists (performing artists, poets, visual artists, filmmakers) and journalists can apply. There are no restrictions based on gender, training or nationality.</p> <p>HOW TO APPLY? Submit your contribution with short description and a statement, how your work is related to combating hate speech. Please, not the usual grumpy lefty nonsense. Send us something constructive and passionate: a dream, a revolutionary act, a jump into freedom!</p> <p>APPLY NOW! Send us something straight from the gut! Fill out the online form: https://docs.google.com/forms/d/e/1FAIpQLSegvSwYI2eqMKbfiveLmOu6RdvX3ruOvO_FFux8_4NwNkruAw/viewform</p>
<p>#KNOWHATE is a coordinated effort between content creators (artists + journalists) and independent partners (private venues and NGOs) to take action against hate speech through alternative narratives.</p> <p>A series of #KNOWHATE 2019 art events will take place around Belgium (Brussels, Antwerp, Hasselt, Leuven) and in Italy (Milan, Turin).</p>	
<p>LOVE HARDER, HIDE NOTHING, EMBRACE CHANGE!</p>	<p>DEADLINE: December 1, 2018. Our Page: https://www.facebook.com/Knowhate-2236269266659782/</p>

Final Map of KnowHate Venues in Belgium



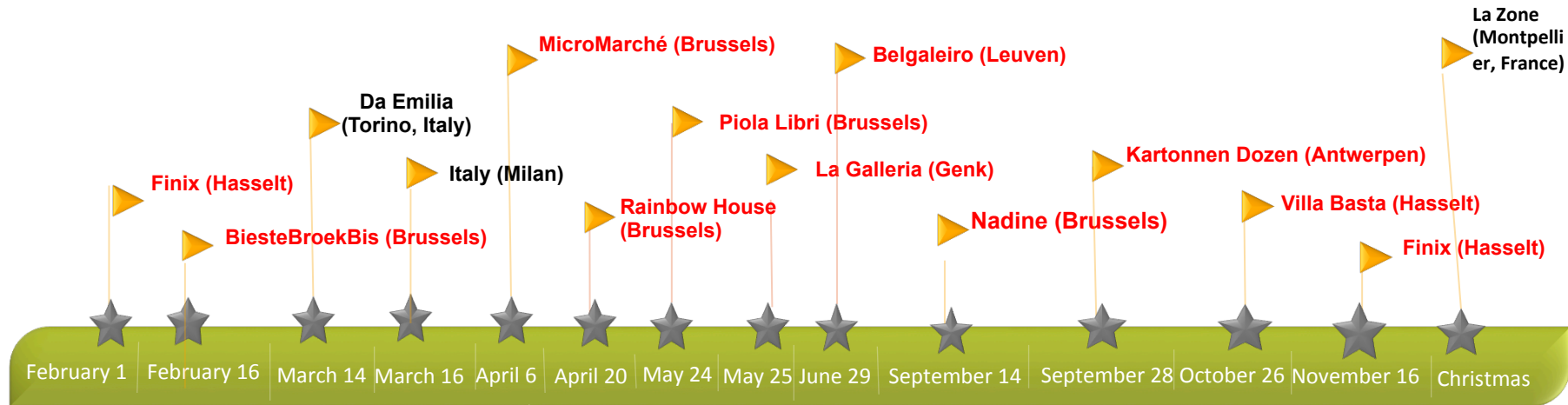
Final Map of KnowHate Venues in Italy and France

Europe





Timeline of KnowHate Events 2019



KnowHate 2019 Participants

Poets/Visual Artists/Filmmakers/Musicians: they will provide a new way of addressing old issues around hate and discrimination.

Journalists: they will help uncover connections between elements that make up a modern hate campaign. Much of this needs traditional investigative journalism: tracing the flows of money and power, and figuring out who benefits by instigating hatred, discrimination and violence.

Also, we hope to listen to the case studies on reporting on extreme far-right groups and covering hate crimes.

Ropewalkers: a walk above hate that is being addressed and fought in order to visualise the idea that there is a better world to strive for, a world of more compassion, a world of more humanity, a world of good of man that can fly and encourage the rest to fly.



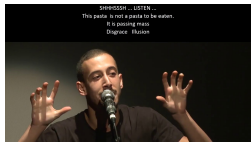
Participating Poets



Jee Kast (Belgium)

<http://www.jkast.be/>

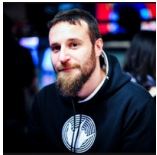
Jee Kast is a Dutch speaking performing Poet. The Belgian poet is known for his lively performances and his creativeness in using every day language in his poetry. His techniques are rhythm, innovativeness in language, word puns and contemporary texts relevant in this everchanging society.



Luís Perdigão (Portugal)

<https://www.youtube.com/watch?v=bYA38WKIGdk>

The winner of the National Poetry Slam Final at PortugalSLAM 2017 has, among many other awards, the opportunity to represent Portugal in various international poetry events the following year.



Simone Savogin (Milan, Italy)

<https://www.youtube.com/watch?v=h69JNEgkM2o>

Italy's Poetry Slam champion 2016.(Milano)



Marina Kazakova (Belgium)

www.seanema.eu

Marina Kazakova (b. Gorky, 1983) is a writer, poet and audio-visual artist in Belgium. Published internationally in magazines and journals (Three Rooms Press' Maintenant, AntiNarrative Journal, Crannog), Marina is a frequent performer, she has been shortlisted at different poetry/ film-poetry competitions and was awarded various prizes.



Alessandro Burbank (Torino, Italy)

<https://www.europeanpoetryfestival.com/alessandro-burbank/>

Poet, performer, promoter of cultural events. Participates in the Italian Poetry Slam scene since 2009 winning the second edition of the slam of Via de Poeti, and a third national place in 2016 with the LIPS.

Participating Poets

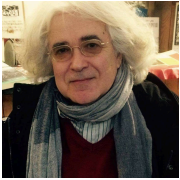


Bruno Giovetti (Torino, Italy)

Bruno Giovetti è, dice di se stesso, un “poeta-operaio”.

“... con radici contadine, perito elettronico, scrive di poesia in lingua piemontese e italiana. Sua è la raccolta di poesie “Radici in agrodolce” (2004). Scrive e interpreta “L’Oreste rinato” (2011), organizza il premio letterario “Sentieri di Versi” (2010). A volte saggio, a volte giullare, ama cimentarsi nel verso libero o rimato. Canta la vita in tutte le sue sfaccettature, vizi e virtù e, molto spesso,... se stesso.”

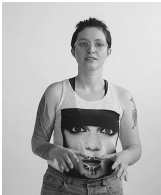
Enrico Lazzarin (Torino)



Enrico Mario Lazzarin (Torino, Italy)

<http://www.tinformanews.com/enrico-mario-lazzarin-un-poeta-autentico/>

Il presidente dell’Associazione Due Fiumi



Inke Gieghase (Belgium)

<https://inkegieghase.com/>

In September 2018 was a finalist of the Belgian Poetry Slam Championship. Freelance writer, journalist, poetry slam artist, public speaker.



Hind Eljadid (Belgium)

<https://www.youtube.com/watch?v=pqAYHMP4sAc>

Winner of Van Dale Spoken Awards 2017 (Poetry). Finalist of U-slam 2018.



Tom Driesen (Belgium)

<https://tomdriesen.wordpress.com/>

Tom is a Belgian poet theater maker from Turnhout. He debuted in 2010 with the poetry collection Pizzeria Romanticism in collaboration with Historische drukkerij Turnhout. The bundle is now sold out. From now on he tours with his new bundle "Vaderhanden".

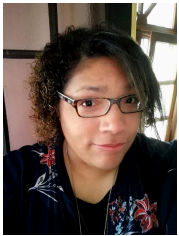
Participating Poets



Le Mot : Lame (Belgium-France)

<https://www.facebook.com/lemotlame/>

Multi-tasking authors have gathered around an editorial project to get closer to their readers/spectators.



Benedicte Kusendila (Belgium)

<https://www.facebook.com/Kusendila/>

Benedicte Kusendila's poems have been published in various online magazines and also appear in printed literary journals. Sink!, her first short story, appeared in print in Rad Publishing's "Wanderlust" issue (2017). She appeared as a surprise guest act at the International Brussels Poetry Fest & at the Conscienza Festival (2017).



Sophie Malleret (New York)

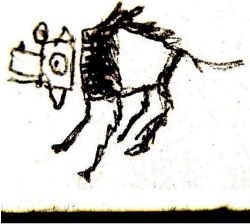
<https://www.youtube.com/watch?v=WdR5RzDixIU>

Sophie Malleret is a poet and performer who has read with Sam Jablon at the Howl Festival, Art in Odd Places, Pulse Art Fair, and Freight + Volume. She has worked with Bob Holman in performing her poems in bilingual versions at Bowery Poetry Club, Nuyorican Café, the Amherst Library, and The Cornelia Street Café.



Guerrilla Resistance is an alternative platform for queer anti-capitalist art. The group is KnowHate campaign's partner and will contribute to KnowHate events by providing content - organising the Guerilla Resistance poets to participate in the KnowHate happenings.

Participating Filmmakers/Visual Artists/Musicians



Bart Dewolf: The Creator Of Existential Scrap Metal Installations (Belgium)

<https://theculturetrip.com/europe/belgium/articles/bart-dewolf-the-creator-of-existential-scrap-metal-installations/>

His stupendous scrap metal installations, which he has been creating for the last 20 years, have been going around Belgium at various unofficial underground expos launched in abandoned factories or derelict buildings.



Steven Palmen (Belgium)

<http://www.stevenpalmen.com/>

Steven Palmen is a Belgian artist. The themes of transience of life, the strange attraction death can have, anatomy and time are recurring throughout his work. His 3D installations and sculptures are monumental and impressive, but also convey a sense of fragility. By using life's raw materials, he speaks directly to the essence of the soul.



Diren Agbaba (Belgium)

The young and talented documentary filmmaker from Belgium, activist at Cinemaximiliaan project that brings films and debates to asylum centres, private homes and film theatres, and builds bridges between newcomers and locals.

SLOW BEAR (Belgium)

He is SLOW BEAR. With this music he hopes to make a better place of this world. Maybe, from time to time, it will make a difference for the good. When he became a solo artist in 2014, it proved one of the most liberating decisions he has ever made. He doesn't know how he overcame the initial fright to start doing everything by himself, and he is very proud of the result, his debut album 'Pale Morning Fades'. He plays on his own but that doesn't necessarily mean he makes quiet or introspective music. He is a DIY artist. He feels that the original idea of DIY has faded with the generations, and we are now at a point where we can't even imagine anymore what it used to stand for. Music that whirls up from underneath and from aside, puts itself outside the machinations of the market and values small scale, prompt expression, without mediation of publishers, accountants, A&R, influencers, government representatives or radio pluggers.



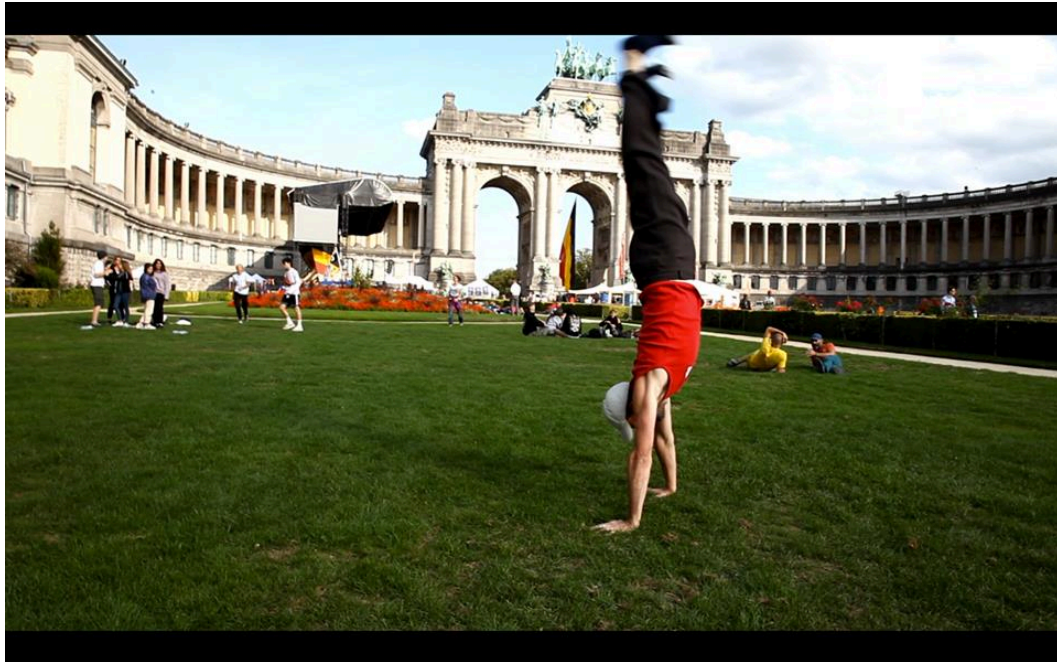
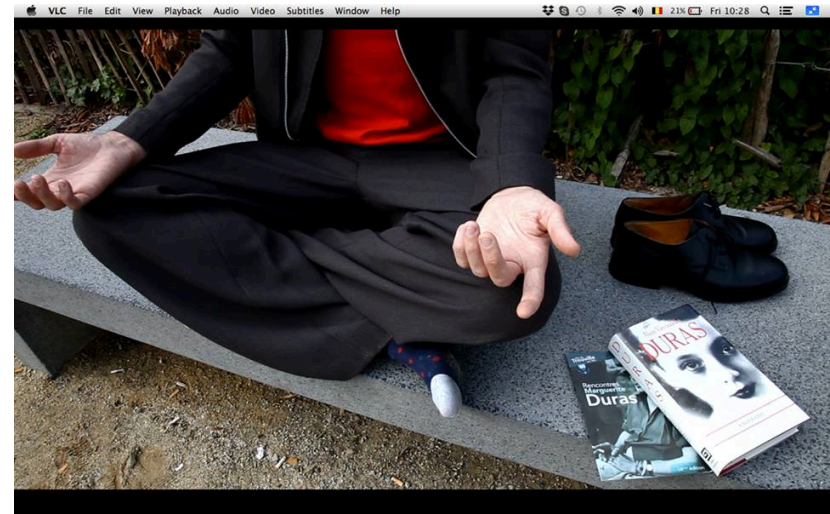
Pre-PR of KnowHate Campaign

1. Facebook Page
2. Posters of Open Call
3. Open Mic Presentation at EU Parliament (Brussels, September 2018)
4. Introduction at Annual Brussels Poetry Fest 2018 (Brussels, September 2018)
5. Introduction at LGBTI+ Colloquium (Pianofabriek, Brussels, September 2018)
6. Introduction at London Dada Invasion Poetry Event (London, 22 September 2018)
7. Introduction at Hate No More Conference (Lisbon, Portugal, 26 September 2018)



Content Development

The participating artists are preparing the content focused on addressing the problem of hate speech/hate crimes/discrimination.



KnowHate 2019 VENUES

1. **Finix Free Cultural Zone:** a squat since 2003 which is being used by artists, musicians, activists and students who made it their home.
2. **BiestebroekBis** is a 'Spontaneous Action Zone' situated in Anderlecht in the empty ground floor of the Academy for Visual Arts. We make these spaces available for social and cultural initiatives in the neighborhood. Our goal? Creating greater solidarity by working together at a place where everyone is welcome to grow, build, experiment, meet, discuss in his or her own rhythm.
3. **Da Emilia (Torino, Italy):** delicious, authentic food, good wines, arts and music in a welcoming vintage atmosphere.
4. **MicroMarché.** A social-economic and cultural market that focused on research, training, political change and experimentation. Based on the principles of sharing and collaboration, they work as a hub and promoter between start-ups, innovative projects, the neighbourhood and the broad public
5. **Rainbow House Brussels** is an umbrella organisation that shelters various French- and Dutch-speaking LGBTQI (lesbians, gays, bisexuals, transgenders, queers, intersexuals) organizations of the Brussels region.
6. **La Piola Libri:** Wine Bar * Bookshop * Restaurant * Concerts * Book presentations * Art expo
7. **La Galleria (Genk, Belgium):** an art space situated in an empty clothes shop.



[BbBis]



MicroMarché



Piola.libri
http://piola.libri.org/br
44-46 RUE FRANKLIN BRUXELLES BELGIQUE

KnowHate 2019 VENUES

8. Belgaleiro (Leuven, Belgium) is a Belgian Brazilian tapasbar busy with organising art events.



9. nadine (Brussels, Belgium) is a Brussels-based laboratory for contemporary transdisciplinary arts. Through (on-site) residencies, research projects and workshops, artists are given the space to develop their practice. nadine is closely affiliated with performance, art in the public space, multimedia installations, experience-oriented projects that explore the boundaries between creation and production, research and presentation.



10. Kartonnen Dozen (Antwerp, Belgium) is Belgium's only gay bookshop.



11. Villa Basta (Hasselt, Belgium) is a creative youth culture house where young people from 6 to 30 years old can experiment with theater, dance, video, music and image. In the Villa, children and young people can discover their creative desire and develop into creative talent. They do not simply perform, but create art themselves.



12. La Zone (Montpellier, France): this atypical building formed of 12 metal containers is located on the heights of Castries and functions as a hub of artistic creation, experimentation, live entertainment, multi-disciplinary cultural events.



KnowHate 2019 Partners

1. **Guerrilla Resistance:** an alternative platform for intersectional, anti-capitalist, feminist, queer art, a community of people devoted to poetry and thoughts.



2. **Victim Support Europe** is the leading European umbrella organisation advocating on behalf of all victims of crime, no matter what the crime or the victim.



3. **La Benevolencija** is a Dutch NGO that empowers groups and individuals who are the target of hate speech and ensuing acts. It broadcasts radio soaps, discussions and educational programmes, in combination with grass roots activities that provide citizens in vulnerable societies with knowledge on how to recognise and resist manipulation to violence and how to heal trauma, encouraging them to be active bystanders against incitement and violence.



4. **Radio Moskou** is a free and participatory community radio, broadcasting outdoors and in public.☀️ It aims to create a link between the inhabitants, to provide a space of free expression and to promote the socio-cultural activities of the community. 📻

The show is rebroadcast on Thursdays from 16 to 18H on Radio Panik 105.4 FM and Fridays from 14 to 16h on Radio Alma 101.9FM. 📺

The show is made by young people from Brussels in collaboration with Radio Panik, Radio Alma and Toestand NPO.

LA BENEVOLENCIJA

INFO FOR THE HOSTING VENUE

Target audience: Young people aged between 18 and 45 years: youth workers, human rights activists, artists, journalists, young people with fewer opportunities.

Time of the event: 1, 30 hour of poetry (5-7 poets) + 45 min for music. Total: 2,30 hours.

Space:

1. we will need the space to exhibit a few visual art works of an artist from Belgium Bart Dewolf
2. we will need a small stage for spoken word performance and acoustic music set (microphone, speakers and a guitar amplifier).
3. optional: screen and projector to be able to project film-poems/documentaries.

Pre-Event Timing: we will arrive a few days before the event to be able to install the sculptures, to do sound check, etc.